7th Grade General Music Map
Updated 10/24/23

	Skills	Activities	Standards	Timeline
Unit 1	Music History (Modern)	- Music appreciation and analysis compositions in the modern era. - Learn about various musical styles: Modern Classical, Film Music, Hip-hop, Jazz	**7th MU:Re7.1.7** c. Identify and compare the context of music from a variety of genres, cultures, and historical periods. **7th MU:Re9.1.7** Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. **7th MU:Cn11.1.7** a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.	Weekly, all quarter
Unit 2	Music Notation	- Review Standard notation: Notes, Rests, dynamic markings - Review and relearn pitch names on the treble staff - Write short musical phrases - play short musical pieces on percussion instruments.	7th MU:Cr2.1.7 b. Use standard and/ or iconic notation and/ or audio/video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. a. Select, organize, develop, and document personal musical ideas for arrangements, song,	Weekly, all quarter

			and compositions within a given form(s) that utilize compositional techniques and convey expressive intent.	
Unit 3	Movie Sound Producer	- Students learn about how film music is made - Students learn about storytelling ability and impact on music - Students create a story and music pairing to present to the class.	**7th MU:Re7.1.7** a. Identify reasons for selecting music based on musical characteristics, interest, purpose, or context. b. Describe how knowledge of context and the use of musical elements inform the response to music. c. Identify and compare the context of music from a variety of genres, cultures, and historical periods.	2 weeks
Unit 4	Digital DJ Project	- Students learn about sound production tools and digital production process - Students explore various online digital music creation tools - Students create and present their own original digital music composition.	7th MU:Cr3.1.7 a. Evaluate their own work, applying teacheror student-developed criteria. b. Present the final version of a personal composition or arrangement, using musicianship and originality to utilize compositional techniques and convey expressive intent.	4 weeks